

**CLU33215 Greek Drama and Performance with Project  
(JS)**

<b>Module Code</b>	CLU33215
<b>Module Name</b>	Greek Drama and Performance with Project
<b>ECTS Weighting</b>	10 ECTS
<b>Semester taught</b>	Semester 1
<b>Module Coordinators</b>	Prof. Ahuvia Kahane
<b><u>Module Learning Outcomes with embedded Graduate Attributes</u></b>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Critically discuss the content, themes and structure of the studied plays.  LO2. Analyse extracts from and aspects of the studied plays.  LO3. Situate the studied plays in their original performance contexts and comment on the relevance of these contexts for their interpretation.  LO4. Explore the significance of ancient drama for the audiences of selected later restagings, translations and adaptations, from antiquity to the present day.  LO5 Present independent research and/or scholarship orally.  LO6. Conduct independent research on a text/topic of their own choice.</p>
<b>Module Content</b>	<p>This module introduces the dramatic performance traditions of the ancient Greek world. Focusing on Athens, you will study ancient plays as literary texts and performance scripts and explore elements of poetics, the production of drama such as performance venues (theatres, festivals, games) and the conventions and practicalities of staging, as well as drama’s civic and religious contexts, historical development, and value as source of cultural information.</p> <p>The 10-ECTS version of this module includes a substantial element of independent research on a text/topic to be agreed with the module coordinator.</p>
<b>Teaching and Learning Methods</b>	<p>This module is taught through 11 weekly lectures and 5 small-group seminars, with an additional 5 sessions for developing the associated project – all elements supported by online learning (Blackboard). Attendance and preparation are compulsory.</p>

<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Sources assignment	1, 2	30%	W8
	2.	Oral presentation	1, 2,3, 4	20%	W10
	3	Project	1, 2, 3, 4, 6	50%	W13
<b>Reassessment Requirements</b>	Same as original assessment (100% coursework). Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 21 (11 lectures, 5 seminars, 5 project guidance)				
	Independent Study (preparation for course and review of materials): 96				
	Independent Study (preparation for assessment, incl. completion of assessment): 133				
<b>Recommended Reading List</b>	<p>Bushnell, R. (ed.), <i>A Companion to Tragedy</i> (Blackwell 2005).  Easterling, P. E. (ed.) <i>The Cambridge Companion to Greek Tragedy</i> (2006)  Gregory, J. (ed.), <i>A Companion to Greek Tragedy</i> (2005)  McDonald, M. and J.M. Walton (eds.), <i>The Cambridge Companion to Greek and Roman Theatre</i> (2007)  Roisman, Hanna M. (ed.). <i>The Encyclopedia of Greek tragedy</i>, 3 vols. (2013)  Scodel, R., <i>An Introduction to Greek Tragedy</i> (2010).  Storey, I. and Allan, A., <i>A Guide to Ancient Greek Drama</i> (2014)  Walton, J.M. <i>Found in Translation: Greek Drama in English</i> (2006)</p>				
<b>Module Pre-requisite</b>	N/A				
<b>Module Co-requisite</b>	N/A				
<b>Module Website</b>	<a href="https://www.tcd.ie/classics/undergraduate/drama-performance.php">https://www.tcd.ie/classics/undergraduate/drama-performance.php</a>				
<b>Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.</b>	N/A				